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DAVID CROSBY & GRAHAM NASH TO TOUR AS "TWO TOGETHER" THIS FALL BEGINNING OCTOBER 4

Los Angeles, CA, September XX, 2008: Legendary singer-songwriters and Rock and Roll Hall of Famers David Crosby and Graham Nash will tour as "two together" this fall. The tour dates will spotlight an intimate evening with Crosby and Nash as they celebrate their four decades-long collaboration which began when they first harmonized in 1968. Since then, they have never stopped touring and recording together.

The Crosby-Nash tour will visit many historic theatres nationwide, offering fans the chance to experience their music – and passionately delivered messages of political import and social justice during the last weeks of the presidential campaign, with which the tour coincides – in an intimate setting. Highlights include concerts at: the Lisner Theatre in Washington, DC (Oct. 7); the State Theatre in New Brunswick, NJ (Oct. 13); the Capital One Bank Theatre in Westbury, NY (Oct. 14); Sangamon Auditorium at the University of Illinois in Springfield, IL (Oct. 26); and the Sheldon Concert Hall in St. Louis, MO (Nov. 4). The itinerary concludes Nov. 9 at the Orpheum Theatre in Sioux City, IA.

David Crosby and Graham Nash last toured as a duo in the fall of 2007. In summer 2008, they toured North America with Crosby, Stills & Nash (CSN) and in summer 2006, they were on the road with Crosby, Stills, Nash & Young (CSNY) for the "Freedom Of Speech Tour." That outing is chronicled in the new documentary *CSNY/Déjà Vu*, a film by Neil Young, in which the war in Iraq is the backdrop. The film examines CSNY's connection to its audience in both political and musical terms, and examines the relationship between Vietnam-era anti-war sentiment and today's post-9/11 environment.

On tour this fall, David Crosby and Graham Nash will perform songs from throughout their careers, including selections from their solo repertoires and bodies of work with CSN and CSNY as well as the music they've made in tandem. Their most recent joint release was 2006's *Highlights*, a single-disc distillation of their acclaimed 2004 2-CD set *Crosby-Nash*. Produced by David and Graham in collaboration with Russell Kunkel and Nathaniel Kunkel, the project was their first as a duo since 1976's *Whistling Down The Wire*. Their first LP together, '72's *Crosby & Nash*, featuring the hits "Southbound Train" and "Immigration Man," is regarded as one of the best side projects to emerge from the CSNY sphere. The duo also released 1975's *Wind On The Water* and the live title *Another Stoney Evening*.

David Crosby first rose to fame as a founding member of seminal folk-rock band The Byrds. In addition to acclaimed solo work and ventures with CSN and CSNY, Crosby has made music with CPR, the jazz-skewed trio he formed with his son James Raymond. Crosby's classic songs include "Eight Miles High," "Almost Cut My Hair," "Déjà Vu," "Guinnevere," "Long Time Gone" and "Wooden Ships," and he is the author of three books: *Stand and Be Counted: Making Music, Making History/The Dramatic Story of the Artists and Causes That Changed America* and the autobiographical works *Long Time Gone* and *Since Then: How I Survived Everything And Lived To Tell About It*. In 2006, Rhino Records released *Voyage*, a 3-CD boxed set exploring forty years of Crosby's groundbreaking music.

Graham Nash's initial stardom was with British Invasion chart-toppers The Hollies, whose Nash-penned hits include "On A Carousel," "Bus Stop" and "Pay You Back With Interest;" his CSN/CSN&Y classics include "Teach Your Children," "Our House" and "Marrakesh Express." Nash's four solo titles include 2002's *Songs For Survivors* and his debut, 1971's *Songs For Beginners*, reissued as a deluxe CD+DVD edition on Rhino on September 23rd (a 3-disc box will follow in 2009). Nash is also an internationally acclaimed photographer whose exhibitions include 2006's *Eye to Eye: Photographs by Graham Nash* at San Diego's Museum of Photographic Arts, a show based on Nash's 2004 book by that name. Graham is co-founder, with Mac Holbert, of Nash Editions, whose pioneering work in digital fine art printing is in the Smithsonian's permanent collection. *Nash Editions: Photography And The Art Of Digital Printing*, was published in 2006.

Most recently, David Crosby and Graham Nash performed together as part of the bill for Etown's historic August 26 concert taping at the Buell Theater in Denver during the 2008 Democratic National Convention.

For more information, log on to: www.crosbynash.com

DAVID CROSBY and GRAHAM NASH Tour Dates:

● PUBLIC RELATIONS MANAGEMENT ●

Oct. 4	Grand Opera House	Wilmington, DE
Oct. 5	Sovereign Performing Arts Center	Reading, PA
Oct. 7	Lisner Auditorium	Washington, DC
Oct. 8	Keswick Theater	Glenside, PA
Oct. 10	H. Ric Luhrs Performing Arts Center	Shippensburg, PA
Oct. 11	Shea Center for the Performing Arts	Wayne, NJ
Oct. 13	State Theatre	New Brunswick, NJ
Oct. 14	The Capital One Bank Theatre at Westbury	Westbury, NY
Oct. 16	Performing Arts Center at Purchase College	Purchase, NY
Oct. 17	The Warner Theatre	Torrington, CT
Oct. 19	Westhampton Beach Performing Arts Center	Westhampton Beach, NY
Oct. 20	State Theatre	Ithaca, NY
Oct. 22	The Ritz Theatre	Tiffin, OH
Oct. 23	Midland Theatre	Newark, OH
Oct. 25	French Lick Resort Casino	French Lick, IN
Oct. 26	Sangamon Auditorium (Univ. of Illinois)	Springfield, IL
Oct. 28	Grand Theater	Wausau, WI
Oct. 29	Meyer Theater	Green Bay, WI
Oct. 31	The Center for the Performing Arts	University Park, IL
Nov. 1	North Iowa Community College Auditorium	Mason City, IA
Nov. 3	Pabst Theater	Milwaukee, WI
Nov. 4	Sheldon Concert Hall	Saint Louis, MO
Nov. 6	Uptown Theatre	Kansas City, MO
Nov. 7	Stiefel Theatre for the Performing Arts	Salina, KS
Nov. 9	Orpheum Theater - Sioux City	Sioux City, IA

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